

Kamala Lakshmi

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Profile Summary:

Kamala Lakshmi is the Head of Department at The University of Fiji. Her PhD thesis is on CHANGING NAMES, CHANGING PLACES: THE TRANSFORMATION OF FEMALE IDENTITY THROUGH TRANSLOCATION IN FOUR NOVELS BY BHARATI MUKHERJEE. She is a Lecturer in the Department of Language, Literature and Communication. She has attended various International, and National conferences. Her publications are in blind peer-reviewed local and international journals.

Publications

A) Scholarly Journals

Naiker, K. and Muertigue, R. R. (2019) 'The Multiple Intelligences of iTaukei Students: Basis for Instructional Strategies', *Social Science Learning Education Journal*, 4 (7), July 2019.

Naiker, K. Gounder, S. and Muertigue, R. R. (2019) The Predicaments of Pacific Women: A Review on Their Writings, *Social Science and Humanities Journal*, 3(3) pp. 897-900.

Naiker, K. Gounder, S. and Muertigue, R. R. (2018) 'The Prevalence of Prostitution in Fiji': Its Socio-economic Impact', *Arts Social Science Journal* 9(1) pp. 1-4.

Naiker, K. Muertigue, R. R. (2018) 'The 'Perceived Factors of Student Suicide in Fiji', *Edelweiss Psychiatry Open Access* 1(1) pp. 40-43.

K, Naiker, W. Kumar, Muertigue, R. R. (2017) 'Enrichment of Gender Consciousness at The University of Fiji, *International Journal of Academic Research and Development*, 2(5) 502-506.

Naiker, K. Muertigue, R. R. (2017) 'The Roles and contributions of Indentured Women towards Country Wide Development in Fiji', *Fijian Studies A Journal of Contemporary Fiji*, 15(2).

Naiker, K. (2017) 'Progress amid the East Indians in V. S. Naipaul's Selected Fictions' *Journal of Research in Business and Management*, 5(2) pp93-98 www.questjournals.org.

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Naiker, K. (2016) 'The transformation of female identity through acculturation and adjustment in Bharati Mukherjee's novel, *The Tiger's Daughter*' *Canadian International Journal of Social Science and Education*, vol. 5. pp 393 -467, www.orcd.ontario.org.

Naiker, K. (2016) 'A Study Of Migration And Identity In Bharati Mukherjee's Fiction, *Wife*, Using Postcolonial, Feminist And Diaspora Theories With Particular Reference To Indian Women Migrants'. *The International Journal of Social Sciences and Humanities Invention*, 3(9).

Naiker, K. 2016. 'Realization, Reconciliation and Pains of Adjustment in Bharati Mukherjee's Novel, *The Tiger's Daughter* *International Journal of Education and Social Science*, Volume 3, Issue 9, September 2016, Online: www.ijessnet.com.

Naiker, K. (2016) 'Changing Names, Changing Places: the Transformation of Female Identity through Translocation' in Bharati Mukherjee's *Jasmine* *International Academic Research Journal of Social Science*, 1 (2) pp. 393-414.

Naiker, K. (2014) 'Cultural Transplantation' in Bharati Mukherjee's *Jasmine* *International Journal of Culture, Literature and Criticism* 9 (April) 38-41. Naiker, K. (2013) 'Cultural Disorientation of Immigrant Women' in Bharati Mukherjee's *Wife* *International Journal of Culture, Literature and Criticism* 8 (October) pp. 22-25

B) Book Chapter

Naiker, K. (2019) 'Please Let me Speak', a poem included by Curriculum Framework for study by Year 9 students in Year 9 English Communications Text, p. 178.

Naiker, K. (2018) 'A Recollection of My First Publication' in Goundar, P. R., & Maharaj, V. K. (Ed.). (2018). *Writing and Publishing in Fiji – Narratives from Fijian Writers*. Suva, Fiji.